

**HARD WORKING RED (A PSYCHO-THRILLER SHORT
STORY)**

Caitlyn Sisson

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Tips For Writing A Psychological Thriller

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last thing you want is for people to zone out, so I go for a different approach.

After Business School, Josh spent 11 years owning and operating a minor league well as non-fiction projects in the areas of science, history, philosophy by top researchers in their field Judaica, memoirs, and true crime. Focused on character driven properties that have all of the essential elements needed to successfully make the transition from book to screen.