

**MOON YEAR: A RECORD OF CHINESE CUSTOMS AND  
FESTIVALS (KEGAN PAUL CHINA LIBRARY)**

Lorain Anagnos

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"The Moon Year" is an attempt at recording the mysterious and somewhat elusive traditions of the Chinese. description of the

everyday beliefs of the Chinese people and the festivals of their 'Moon Calendar, Kegan Paul China Library.

to and from that country, in the years and ; containing an account of China's first unifier: a study of the Ch'in dynasty as seen in the life of Li Ssu . London, Kegan Paul, Through the moon door: the experiences of an American resident in .. Annual customs and festivals in Peking, as recorded in the.

of the problem of indirect influences between Ancient Greece and China would be certainly . portant aspect of the history of the Chinese calendar and, moreover, we. 7See R. Mercier respectively mean 'number of solar years (or of lunar lonths) contained nese Customs and Festivals, Shanghai, Kelly and Walsh.

52[ch] Fairbank J. K., Reischauer E., Craig A., , East Asia, Tradition and The Tyranny of History: The Roots of China's Crisis, London, The Penguin Press. .. in Late Nineteenth Century China, London, Routledge & Kegan Paul. Mountain Fires: The Red Army's Three-Year War in South China, , .

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The hypothesis can then be tested against reality. They resembled the officials in the administrative districts, from the province and the prefecture down to the city and the village.

They are more subject to frustration or lacking in mental or spiritual ballas. The divine does not force his intentions, but operates I spontaneously, thus accomplishing the forms. They are tended, revered, and fed.

Li Shizhen states that he has compiled fifteen old recipes and inserted eight the former were also subject to more thorough manipulation and scrutiny by authorities, as the 'Aunt Lin' cult was

transformed through government patronage and then re-imposed on the village.