TEACHING CHILDRENS LITERATURE: MAKING STORIES WORK IN THE CLASSROOM

Gayle Killingbeck

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classroom. by Diane Duncan. Print book. English. Transferred to digital print. London: Routledge.

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How story books work in a socio-cultural light By socio-cultural I mean personal expression and identity in a mixed social context, which can include differences in origin and gender as well as socio -economic, religious or special educational needs SEN. Jabari wants to jump off the high diving board at the local pool.

However, youwill want individual books about specifick inds of peoplee. Dor Storybooks can meet a variety of learner needs The expansion in the teaching of English around the world to ever younger ages, and the variation in policy from one country to another, means that teachers are finding themselves teaching classes of children with diverse learning needs and varying levels of English. As one teacher said it keeps you on your toes! Most recently, Shipley served as director of preschool programs at the University of Arkansas-Fort Smith.

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